

Stage Design Contest

Responsibilities

A team of 4-H members (up to 9 team members and 1 coach) will be selected to design, provide, and set-up the stage décor for the Texas 4-H Fashion Show Awards Program. Stage setup will be held in Rudder Theater at Texas A&M University on the day of the Fashion Show beginning at 9:00 a.m.; take down will begin immediately following the Fashion Show and the 4-H Roundup evening assembly. Those chosen may not participate in the State Fashion Show or serve as a Fashion Show Narrator.

Qualifications

- Must have passed their 14th birthday but not their 19th birthday on August 31, 2009 to be eligible for 2010 Texas 4-H Roundup
- Have interest in and/or experience as a stage hand or stage design/décor
- Have a Roundup schedule that does not conflict with stage set-up and take-down
- Have economic backing to produce décor/scenery entered
- Must comply with attached guidelines
- Each stage design team member will be expected to pay the Roundup registration fee and observe all Roundup regulations.
- Team members from a previous 1st place state winning stage design team are not eligible to participate. A county may enter with the same coach but not with winning team members.
- 4-H Stage Design winners selected for the Texas 4-H Fashion Show may **not** participate in another Texas 4-H Roundup competition on the day of the fashion show.

Selection

Applicants are to return the following:

- 2010 Texas 4-H Fashion Show Stage Design Contest Application Form
- Information and Cost Sheet
- Size of Props and Set-up Procedure Sheet
- Detail Sheet
- Completed illustration (must be in color and no larger than 8-½" x 11", matted)

Please do not send extra pages, information, or photos.

Judging Criteria

Applicants will be judged on the following:

- Originality and uniqueness of design
- Audience appeal
- Feasibility, economics, and practicality
- Presentation of idea and completeness of paperwork

Note to applicants: As you prepare the stage design plans, and particularly the fashion show entry on the stage, be sure to consider the height of the Fashion Show participants wearing heels (Is the entry area tall enough to allow entry without bending down?) and the width of some garments (some specialty entries may use hoop slips, which are not flexible and require more space). Also consider the preparation of props for the stage and whether or not the prop will maintain its quality for 8-10 hours prior to the Fashion Show.

Texas 4-H Management will recognize the first place winner in the stage design contest and reserves the right to utilize the first place design for the Texas 4-H Fashion Show at Roundup

Applications/Forms Due Monday, February 1, 2010

All entry materials need to be mailed directly to:

2010 Stage Design Contest

Attention: Mrs. Angela McCorkle, Extension Assistant

Mailing Address:

2251 TAMU
College Station, TX 77843-2251

Physical Address (for UPS or FedEx):

Family Development & Resource Management
1111 Research Parkway, Suite 126
Texas AgriLife Extension Service
College Station, TX 77845

Stage Design Contest Helpful Hints

Here are some things to think about when designing stage decorations:

- State 4-H Fashion Show will be held on Wednesday of Roundup during the Roundup evening assembly.
- Set up time: Wednesday, 9:00 a.m. – 12:00 noon; take down time: Wednesday evening immediately following the Fashion Show and Roundup Assembly.
- Fashion Show will be held in Rudder Theater, Texas A&M University campus.
- The winning team will be assisted by Rudder Theater Arena staff.
- Seating area for the Fashion Show will seat approximately 2,500 people.
- Anything “flat” on the floor of the stage will be difficult for the audience to see.
- “Run-way” style fashion show; fast paced like ones in Paris and New York.
- Average attendance at Fashion Show: 200-300 people.
- Decorations and props must be easy to transport, set up, and take down.
- Keep “perspective” in mind. Are decorations/props proportionate to the stage and room size? Will someone sitting at the back of the auditorium see as well as someone sitting in the front row?
- Are decorations/props constructed to be self-supporting?
- You will not be allowed to hammer decorations/props to the stage floor or hang them on the stage curtains.
- Will Fashion Show participants interact with props?
- Keep in mind the theme, color, scheme, and scenic elements.

- Decorations/props should not distract from or over-power the participants and their garments.
- Keep it simple!

Please keep in mind that approximately 96 participants will be modeling during the Fashion Show.

The Fashion Show will include two divisions with four categories each: Buying (casual, dressy, formal, specialty) and Construction (casual, dressy, formal, specialty). There will be groups of 12 participants on the stage 8 times.

Example: Buying Casual – 12 participants will come on stage, model, and exit the stage; Construction Casual – 12 participants will come on stage, model, receive awards, and exit stage; etc., etc.

As the Fashion Show comes to an end, all 96 participants will walk the stage in a “Parade of Fashions.” Music will be provided; however, the winning team may be called for suggestions that will compliment their stage décor.

Resources

- Local high school drama teacher
- Community theater director

Reference Books

- Stage Design and Properties, Michael Holt
- Create Your Own Stage Props, Jacquie Govier
- Theater Backstage from A to Z, Warren C. Lounsbury