

## Texas 4-H Fabric and Fashion Design Competition Guide

The Texas 4-H Fabric and Fashion Design competition at the county level and district level is an activity open to all Texas 4-H members who have completed a 4-H clothing project with an emphasis on fabric and fashion design. Participation in the Fabric and Fashion Design competition at the Texas State Roundup is for senior Texas 4-H members who have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in their district contest.

The purpose of the following requirements is to provide as fair an opportunity for participation by as many outstanding Texas 4-H members as possible. The requirements given below apply to senior 4-H members who plan to participate in the Texas 4-H contest. Failure to comply with the requirements will result in disqualification or penalty deductions from the score.

### Objectives

The objectives of the design competition are for the 4-H members to:

- Demonstrate ability to obtain inspiration for designs
- Conduct design research
- Collect and record design ideas
- Use the principles and elements of design
- Follow the steps needed to complete a design
- Practice designing
- Create an original design

### Eligibility Requirements

1. A 4-H member must have passed their 14<sup>th</sup> birthday but not their 19<sup>th</sup> birthday on August 31, 2009, to be eligible for 2010 Texas 4-H Roundup.
2. Participants must complete a 4-H design project between June 12, 2009, and the district contest.
3. There are three entry categories: accessory design, apparel design, and textile design. Within the apparel category, you may choose between pattern modification and original design. A district may submit 3 entries in **each** category for the state contest, for a total of three entries per district, **per category**, and only **one** entry per county. Within a category, for example apparel, there cannot be two winners from the same county. There can be two winners from the same county but entered in different categories. Therefore, there can be a maximum of 9 entries per district. See the example below – numbers are used for county names. Note that county 1 would be eligible to go to state as a district winner in apparel **and** textiles. Apparel = 3 counties (County 1,2,3)
  - a. Textiles = 3 counties (County 1, 5, 6)
  - b. Accessory = 3 counties (County 7, 8, 9)
  - c. Apparel = 3 counties ( County 1,2, 3)
  - d. Total = 9 counties from district X

4. Entering in the design competition is by portfolio and participant interview. The portfolio is limited to one design and must include all the materials listed below. Please follow guidelines exactly!
  - a. One 5"x 7" or 8-½" x 11" design illustration, in color, matted and mounted on heavy paper or poster board enclosed in an 8-½" x 11" page protector to protect the design. The illustration should be no smaller than 5 x 7 inches. The design may be hand drawn or computer drawn. Note: must be an **original** design, not an embellishment of a design.
  - b. One completed design information and questionnaire form. (The design information and questionnaire form for accessory design, textile design, and apparel design have been **combined into one design information and questionnaire**.) Regardless of the design category (accessory, textile, or apparel), the same form is used for pattern modification and original design. (Please follow the examples provided at [fcs.tamu.edu/youth/](http://fcs.tamu.edu/youth/).)
  - c. One page of design sketches. The detail 1 and detail 2 boxes should show details not easily seen or identified in your design illustration. Working 1 shows one drawing of original design and working two shows an alternate design (i.e., same dress design, different color). Fabric swatches and sample trims may be attached to this page to illustrate the apparel or accessory sketches; do not include swatches of the textile design.
5. The illustration (photographs are not acceptable) is to be clean and neatly mounted and matted. The sketches may be done in pencil, charcoal, pastels, water color, pen and ink, or crayons. The working/detail sketches may be done either in black and white or color, but the finished illustration must be in color. At least one sketch should show the scale of the design. For example, a ring might be shown on a hand or next to an object of known size.
6. The complete portfolio must fit inside a standard letter-sized file folder. Do not include a cover sheet or three-ring binder.
7. A 4-H member may not submit more than one portfolio to the state competition in the same year.
8. Fabric and Fashion Design Entry Materials: All 2010 Texas 4-H Fabric & Fashion Design contest materials will need to be mailed directly to:
 

4-H Fabric and Fashion Design Contest  
Attn: Angela McCorkle

<p><b>Mailing Address:</b> 2251 TAMU College Station, TX 77843-2251</p>	<p><b>Physical Address (for UPS or FedEx):</b> Family Development &amp; Resource Management 1111 Research Parkway, Suite 126 Texas AgriLife Extension Service College Station, TX 77845</p>
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9. Entries must be received by Wednesday, **May 12, 2010**. Participants who send incomplete forms or used incorrect forms will receive an automatic 5 points penalty deduction.
10. All Fabric and Fashion Design contestants must attend Roundup and participate in an interview. Do not send or bring completed accessories, garments, or fabrics to the interview. Participants are required to bring stamped and addressed thank you notes for contest donors to the contest interview.

11. Once a 4-H member wins first place in a category, he or she may not enter that category again.
12. By entering the Fabric and Fashion Design contest, the 4-H member is agreeing to allow reproduction of their entry for publicity purposes. Paperwork and score sheets will be returned to the participant. Design illustrations will not be returned.

### **Judging**

Judging will be by a panel of judges and will take place before and during 4-H Roundup. Criteria for judging are listed on the score sheet.

If ties should occur, the ties shall be broken using partial scores in the following order:

1. Appearance of Design (section)
2. Design Information & Questionnaire (section)
3. Originality
4. Presentation
5. Appears possible to construct
6. Completeness of Questionnaire
7. Accuracy of Questionnaire
8. Good use of design principles
9. Completeness and accuracy of design information
10. Interview

### **Texas 4-H Roundup**

First, second, and third place winners' portfolios in all three categories will be exhibited during Texas 4-H Roundup.

Winners may have pictures taken and may be recognized on stage at one of the awards assemblies during Roundup.

### **Fabric and Fashion Design Competition Entry Forms**

- Design Information and Questionnaire
- Design Sketches
- Texas 4-H Fabric and Fashion Design Competition Score Sheet