

**2010**

**Texas 4-H & Youth Development Program**  
**Clothing & Textiles Packet**



Packet includes information for:

Fashion Show

Natural Fiber Competition

Narrator Contest

Stage Design Contest

Fabric and Fashion Design Contest

Clothing and Textiles Advisory Board

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## 2010 4-H Clothing Packet Contact Information

**Mrs. Angela McCorkle**  
Extension Assistant  
Family Development & Resource Management (FDRM)  
Texas AgriLife Extension Service  
979-845-1150  
[ARMcCorkle@ag.tamu.edu](mailto:ARMcCorkle@ag.tamu.edu)

### Physical Address

1111 Research Parkway, Suite 126  
College Station, TX 77845

### Mailing Address

2251 TAMU  
College Station, TX 77843-2251

**Packages sent UPS or FedEx should use the physical address.**

## 2010 4-H Clothing Annual Packet Deadlines

**Friday, December 28, 2009 and June 4, 2010**

### **4-H Clothing and Textiles Advisory Board Applications Due (4-H Members and Volunteer Leaders and Agents)**

Application requirements include a letter of recommendation from the county Extension agent responsible for 4-H Clothing projects; agent applicants need a letter of recommendation from their district Extension administrator.

Send application and letter of recommendation to:

Clothing and Textile Advisory Board Application  
Attention: Mrs. Angela McCorkle, Extension Assistant  
Family Development & Resource Management  
Texas AgriLife Extension Service  
2251 TAMU  
College Station, TX 77843-2251

**Friday, December 28, 2009**

### **Narrator Contest—Application and Video Due**

Mrs. Wanda Lee  
4-H Clothing Advisory Board  
306 County Road 352  
Gause, TX 77857

Entries must be **postmarked** by Friday, December 28, 2009. The narrator contest entries will be judged at the January advisory meeting

Video may be submitted on DVD or VHS. Videos are not returned.

**February 1, 2010**

**Stage Design Contest – Applications Due**

All completed applications should be mailed directly to:

2010 Stage Design Contest  
Attention: Angela McCorkle, Extension Assistant

**Mailing Address:**  
2251 TAMU  
College Station, TX 77843-2251

**Physical Address (for UPS or FedEx):**  
Family Development & Resource Management  
1111 Research Parkway, Suite 126  
Texas AgriLife Extension Service  
College Station, TX 77845

**Wednesday, May 12, 2010**

**Texas 4-H Fashion Show Entries (State Entries) Due:**

All completed entry materials need to be mailed directly to:

2010 Fashion Show Entry  
Attention: Angela McCorkle, Extension Assistant

**Mailing Address:**  
2251 TAMU  
College Station, TX 77843-2251

**Physical Address (for UPS or FedEx):**  
Family Development & Resource Management  
1111 Research Parkway, Suite 126  
Texas AgriLife Extension Service  
College Station, TX 77845

**Entries must be received by Wednesday, May 12, 2010  
No late entries will be accepted – no exceptions.**

**Wednesday, May 12, 2010**

**Texas 4-H Fabric and Fashion Design Entries (state entries) Due:**

All entry materials need to be mailed directly to:

2010 Fabric & Fashion Design Contest  
Attention: Angela McCorkle, Extension Assistant

**Mailing Address:**  
2251 TAMU  
College Station, TX 77843-2251

**Physical Address (for UPS or FedEx):**  
Family Development & Resource Management  
1111 Research Parkway, Suite 126  
Texas AgriLife Extension Service  
College Station, TX 77845

**Entries must be received by Wednesday, May 12, 2010.  
No late entries will be accepted – no exceptions.**

## 2010 Texas 4-H Fashion Show Guidelines

4-H Fashion Show at the county level is an optional activity open to all 4-H members who have completed a clothing project. Senior 4-H members who have completed and won at the district Fashion Show competition can compete at the Fashion Show at State Roundup. Each district may send one contestant from each of the four categories (casual, dressy, formal, and specialty) in construction and buying and one contestant from each of the two categories (cotton and wool/mohair) in Natural Fiber.

The purpose of the following requirements is to provide as fair an opportunity as possible for participation by as many outstanding 4-H members as possible. The requirements given below apply to senior members who plan to participate in the state contest. Failure to comply with the requirements will result in disqualification or penalty deductions from the final score.

### Fashion Show Buying and Construction

#### Objectives

To recognize 4-H members who have excelled in clothing projects and exhibit skills in the following:

- Application of knowledge of fibers and fabrics to wardrobe selection.
- Clothing construction or comparison shopping.
- Fashion interpretation and understanding of style.
- Good grooming and poise in front of others.
- Modeling and presentation of themselves and their garments.

#### Eligibility Requirements

1. A 4-H member must have passed their 14<sup>th</sup> birthday but not their 19<sup>th</sup> birthday on August 31, 2009, to be eligible for 2010 Texas 4-H Roundup.
2. Participants must complete a 4-H clothing project between June 12, 2009, and the district contest. All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed (construction division) during participation in a 4-H clothing project between June 12, 2009, and the district contest.
3. The Fashion Show buying and construction has four categories (casual, dressy, formal, and specialty) within each division (buying and construction). The 4-H member must choose a division and category at the county level and compete in that division at all levels. The entry worn at the state contest must be the one worn at the district contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between district and state contests.

#### A. Divisions

##### i. Construction

1. Garments may be constructed by sewing, knitting, or crocheting using new or recycled materials. Accessories may be purchased.

2. All garments worn (garments that are visible – i.e., blouse under jumper) during the interview process must be constructed.

**ii. Buying**

1. In the Buying division, comparison shopping may include department stores, boutiques or specialty stores, mail order catalogs, outlet stores, resale shops and professional seamstresses. Three **different** sources must be used – not three sections of a single store.
2. During comparison shopping, if it is determined that paying a professional seamstress (at normal hourly rate) to construct the ensemble is the best choice for purchasing a garment, list the cost of fabrics, patterns, notions, and other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed “Garment/Ensemble Selected” on the Buying Division Worksheet.
3. All garments worn (garments that are visible – i.e., blouse under jumper) during the interview process must be included in the buying worksheet.

**B. Category Description**

- i. **Casual**, for school and casual after-school activities, such as spectator sports, picnics, and casual dates. Examples are pants, jeans, skirts, or shorts each with a top; jumpsuit, casual or sporty dress, skirt or pants with casual/sporty jacket, school coat, and coordinated separates.
  - ii. **Dressy**, for ensembles worn to dressy activities such as dinner dates, theater, banquets, and job/scholarship interviews. Examples are men’s and women’s suits, dressy dresses, and dressy coats.
  - iii. **Formal**, limited to garments worn for formal evening events and formal weddings. This category includes tuxedos, formal gowns, wedding dresses, and bridesmaid dresses. Garments in the category should not be suitable for ordinary daily activity.
  - iv. **Specialty**, limited to athletic and special-purpose garments. Examples are band, pep squad, and cheerleader uniforms; athletic garments such as jogging suits, swim suits, leotards, and ski-wear; sleep wear; and theatrical and circus-type costumes such as clown suits and ballet costumes. Garments in the category should not be suitable for ordinary daily activities.
4. Once a contestant has won first place at the state contest in one division (buying or construction), he/she is no longer eligible to compete in that division.

**Necessary Forms**

The forms listed below are required for participants in the 2010 Texas 4-H Fashion Show state contest.

- 2010 4-H Fashion Show Entry Form (which includes project goals, activities, leadership, community service and signatures)
- 2010 4-H Fashion Show Division Worksheet (Construction or Buying)
  - Construction Division Worksheet
  - Buying Division Worksheet

## Judging Criteria

The contestant's Fashion Show Entry Form, Fashion Show Division Worksheet (buying or construction), modeling, and interview will be used to evaluate knowledge and skills in the following:

- Quality of project activities and written materials: 25%
- Knowledge of fiber and fabric characteristics, use, and care: 30%
- Ability to evaluate garment quality and apply knowledge: 25%
- Appearance, fit, and fashionability: 20%

A panel of judges will evaluate and score the entries. **Presentations will not be permitted during the interview judging.** Each garment category will be judged separately. A panel of judges will evaluate the Fashion Show Entry Form and division worksheet for each contestant. Participants will be interviewed by a panel of judges. 4-H participants will model their garment during the contestant judging. A participant receives a penalty of 5 point deduction for not following all Fashion Show requirements, which includes not completing all forms or illegible or incorrect forms, orientation participation, and donor thank-you notes.

If ties should occur, the ties will be broken using partial scores in the following order.

1. Ability to evaluate garment quality and apply knowledge subtotal score.
2. Knowledge of fiber and fabric characteristics, uses, care subtotal score.
3. Appearance, fit, and fashionability subtotal score.
4. Garment meets the competition eligibility requirements.
5. Garment is well made.
6. Garment style makes good use of the fiber and fabric characteristics.
7. Modeling, poise, and grooming.
8. Garment and accessories fashionable and appropriate.
9. Fit appropriate for the body.

Judges scores will be totaled by a tabulation committee.

## Fashion Show Natural Fiber

4-H members who have placed first in the district Natural Fiber contest may enter the Natural Fiber Competition at State 4-H Roundup. District winners in the Fashion Show category (casual, dressy, formal, specialty) in buying or construction division are no longer able to compete in the Natural fiber contest, unless they win the district Natural Fiber Contest. If a participant is a district fashion show buying or construction winner and a district Natural Fiber winner they will be able to compete in both contests.

## Objectives

- To encourage the study, promotion, and use of cotton, wool, and mohair – the natural fibers produced in Texas.
- To recognize 4-H members who do outstanding work in a clothing project that includes the study of cotton or wool, and mohair.

- To recognize 4-H members who use their knowledge of natural fibers to sew or buy garments or ensembles that contain 60 percent or more cotton fiber, wool fiber, or wool and mohair fiber.

### **Eligibility Requirements**

1. A 4-H member must have passed their 14<sup>th</sup> birthday but not their 19<sup>th</sup> birthday on August 31, 2009, to be eligible for 2010 Texas 4-H Roundup.
2. Participants must complete a 4-H clothing project between June 12, 2009, and the district contest. All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed (construction division) during participation in a 4-H clothing project between June 12, 2009, and the district contest.
3. The Natural Fiber Contest has two categories; cotton and wool/mohair. The 4-H member must choose a category at the county level and compete in that category at all levels. The entry worn at the state contest must be the one worn at the district contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between district and state contests.

#### **A. Categories**

##### **i. Cotton**

Each garment entered must contain a minimum of 60% cotton. Knowledge of fiber characteristics, production and end use is required.

##### **ii. Wool/Mohair**

Each garment entered must contain a minimum of

- 60% wool and 40% other fiber
- 60% mohair and 40% other fiber
- 60% blend of the two fibers and 40% other fiber
- 100% wool/mohair blend is also acceptable.

Knowledge of fiber characteristics, production and end use is required.

4. The garment selected can be constructed or purchased. A complete outfit, except for a blouse or shirt under the garment, is made of the eligible fashion fabric. Example: Jacket and pants made of wool. Shirt or blouse does not need to be made of wool. A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.
5. Once a contestant has won first place at the state contest in one category (cotton or wool/mohair), he/she is no longer eligible to compete in that category.

### **Necessary Forms**

- 2010 4-H Fashion Show Entry Form (which includes project goals, activities, leadership, community service and signatures)
- 2010 Texas Fashion Show Natural Fiber Worksheet

## Judging Criteria

If the Fashion Show Entry Form and the Fashion Show Natural Fiber Worksheet do not show that the entry meets the eligibility requirements, the entry will be disqualified.

The contestant's Fashion Show Entry Form, Fashion Show Natural Fiber Worksheet, modeling and interview will be used to evaluate knowledge about the fiber's characteristics, uses in apparel, and ability to apply knowledge to the selection process. The contestant will model the garment for evaluation of the appearance, fit, and fashionability. Evaluation will be by a panel of judges. The value of each set of criteria will be:

- Quality of project activities and written materials of the natural fiber of their entry: 15%
- Knowledge of fiber characteristics and uses of the natural fiber of their entry: 40%
- Ability to apply knowledge: 30%
- Appearance, fit, and fashionability: 15%

A panel of judges will evaluate and score the entries. If ties should occur, the ties shall be broken using partial scores in the following order:

1. Knowledge of fiber characteristics and uses subtotal score.
2. Ability to apply knowledge subtotal score.
3. Appearance, fit, and fashionability subtotal score.
4. Garment is well made.

## Thank You Notes

Participants must be present for all Texas 4-H Fashion Show activities, including orientation, judging, dress rehearsal, and Fashion Show. Excluding 4-H Scholars, there will be no exception to the requirement. Participants must **bring to orientation stamped and addressed thank you notes** for the fashion show donors. Failure to comply with this requirement will result in point deductions or disqualification of the participant.

The Fashion Show will be conducted as part of the Roundup Assembly on Wednesday evening.

## Fashion Show Entry Forms

All entry materials need to be mailed directly to:

2010 Fashion Show Entry  
Attention: Mrs. Angela McCorkle, Extension Assistant

**Mailing Address:**  
2251 TAMU  
College Station, TX 77843-2251

**Physical Address (for UPS or FedEx):**  
Family Development & Resource Management  
1111 Research Parkway, Suite 126  
Texas AgriLife Extension Service  
College Station, TX 77845

# Narrator Contest

## Responsibilities

Four 4-H members will be selected to serve as narrators for the Texas 4-H Fashion Show Awards Program. Those chosen as narrators may not participate in State Fashion Show (or vice versa.)

## Qualifications

- Must have passed their 14<sup>th</sup> birthday but not their 19<sup>th</sup> birthday on August 31, 2009, to be eligible.
- Experience in public speaking.
- Demonstrate an interest in speaking before large groups.
- Interest and/or experience in narrating fashion shows.
- Have a Roundup schedule that does not conflict with Fashion Show events.
- Must not have been selected and/or participated as one of the top four state winners in the narrator contest.
- Narrators selected to serve as the Texas 4-H Fashion Show Narrator may **not** participate in another Texas 4-H Roundup competition on the day of the Fashion Show.

## Selection

Applicants are to return the following:

- 2010 Texas 4-H Fashion Show Narrator Application Form
- DVD or VHS video tape (to fit in standard VCR; **do not** use a Super VHS recorder) of narration, using the script for Texas 4-H Fashion Show Narrator Applicants.

Please send only one tape or DVD, and do not send any materials not requested. Narration should be read as if on stage before an audience. It is a very festive and fast-moving event. Applicants should pay attention to phrasing, pronunciation, and pace as models are on stage. Use a microphone, and **do not** add background music to your narration. Wear appropriate clothing, such as Sunday attire.

Narrators will be expected to pay the Roundup registration fee and to observe all Roundup regulations. The DVDs or video tapes will not be returned.

## Judging Criteria

Applicants will be judged on the following

- Poise and self-confidence
- Pronunciation and enunciation of the script
- Voice clarity
- Audience appeal

**Application Due Date**

Friday, December 28, 2009

Send form and video tape to:

Mrs. Wanda Lee

**306 County Road 352  
Gause, Tx 77857**

## Texas 4-H Fabric and Fashion Design Competition Guide

The Texas 4-H Fabric and Fashion Design competition at the county level and district level is an activity open to all Texas 4-H members who have completed a 4-H clothing project with an emphasis on fabric and fashion design. Participation in the Fabric and Fashion Design competition at the Texas State Roundup is for senior Texas 4-H members who have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in their district contest.

The purpose of the following requirements is to provide as fair an opportunity for participation by as many outstanding Texas 4-H members as possible. The requirements given below apply to senior 4-H members who plan to participate in the Texas 4-H contest. Failure to comply with the requirements will result in disqualification or penalty deductions from the score.

### Objectives

The objectives of the design competition are for the 4-H members to:

- Demonstrate ability to obtain inspiration for designs
- Conduct design research
- Collect and record design ideas
- Use the principles and elements of design
- Follow the steps needed to complete a design
- Practice designing
- Create an original design

### Eligibility Requirements

1. A 4-H member must have passed their 14<sup>th</sup> birthday but not their 19<sup>th</sup> birthday on August 31, 2009, to be eligible for 2010 Texas 4-H Roundup.
2. Participants must complete a 4-H design project between June 12, 2009, and the district contest.
3. There are three entry categories: accessory design, apparel design, and textile design. Within the apparel category, you may choose between pattern modification and original design. A district may submit 3 entries in **each** category for the state contest, for a total of three entries per district, **per category**, and only **one** entry per county. Within a category, for example apparel, there cannot be two winners from the same county. There can be two winners from the same county but entered in different categories. Therefore, there can be a maximum of 9 entries per district. See the example below – numbers are used for county names. Note that county 1 would be eligible to go to state as a district winner in apparel **and** textiles. Apparel = 3 counties (County 1,2,3)
  - a. Textiles = 3 counties (County 1, 5, 6)
  - b. Accessory = 3 counties (County 7, 8, 9)
  - c. Apparel = 3 counties ( County 1,2, 3)
  - d. Total = 9 counties from district X

4. Entering in the design competition is by portfolio and participant interview. The portfolio is limited to one design and must include all the materials listed below. Please follow guidelines exactly!
  - a. One 5"x 7" or 8-½" x 11" design illustration, in color, matted and mounted on heavy paper or poster board enclosed in an 8-½" x 11" page protector to protect the design. The illustration should be no smaller than 5 x 7 inches. The design may be hand drawn or computer drawn. Note: must be an **original** design, not an embellishment of a design.
  - b. One completed design information and questionnaire form. (The design information and questionnaire form for accessory design, textile design, and apparel design have been **combined into one design information and questionnaire**.) Regardless of the design category (accessory, textile, or apparel), the same form is used for pattern modification and original design. (Please follow the examples provided at [fcs.tamu.edu/youth/](http://fcs.tamu.edu/youth/).)
  - c. One page of design sketches. The detail 1 and detail 2 boxes should show details not easily seen or identified in your design illustration. Working 1 shows one drawing of original design and working two shows an alternate design (i.e., same dress design, different color). Fabric swatches and sample trims may be attached to this page to illustrate the apparel or accessory sketches; do not include swatches of the textile design.
5. The illustration (photographs are not acceptable) is to be clean and neatly mounted and matted. The sketches may be done in pencil, charcoal, pastels, water color, pen and ink, or crayons. The working/detail sketches may be done either in black and white or color, but the finished illustration must be in color. At least one sketch should show the scale of the design. For example, a ring might be shown on a hand or next to an object of known size.
6. The complete portfolio must fit inside a standard letter-sized file folder. Do not include a cover sheet or three-ring binder.
7. A 4-H member may not submit more than one portfolio to the state competition in the same year.
8. Fabric and Fashion Design Entry Materials: All 2010 Texas 4-H Fabric & Fashion Design contest materials will need to be mailed directly to:
 

4-H Fabric and Fashion Design Contest  
Attn: Angela McCorkle

|   |   |
|---|---|
| <p><b>Mailing Address:</b><br/>2251 TAMU<br/>College Station, TX 77843-2251</p> | <p><b>Physical Address (for UPS or FedEx):</b><br/>Family Development &amp; Resource Management<br/>1111 Research Parkway, Suite 126<br/>Texas AgriLife Extension Service<br/>College Station, TX 77845</p> |
|---|---|
9. Entries must be received by Wednesday, **May 12, 2010**. Participants who send incomplete forms or used incorrect forms will receive an automatic 5 points penalty deduction.
10. All Fabric and Fashion Design contestants must attend Roundup and participate in an interview. Do not send or bring completed accessories, garments, or fabrics to the interview. Participants are required to bring stamped and addressed thank you notes for contest donors to the contest interview.

11. Once a 4-H member wins first place in a category, he or she may not enter that category again.
12. By entering the Fabric and Fashion Design contest, the 4-H member is agreeing to allow reproduction of their entry for publicity purposes. Paperwork and score sheets will be returned to the participant. Design illustrations will not be returned.

### **Judging**

Judging will be by a panel of judges and will take place before and during 4-H Roundup. Criteria for judging are listed on the score sheet.

If ties should occur, the ties shall be broken using partial scores in the following order:

1. Appearance of Design (section)
2. Design Information & Questionnaire (section)
3. Originality
4. Presentation
5. Appears possible to construct
6. Completeness of Questionnaire
7. Accuracy of Questionnaire
8. Good use of design principles
9. Completeness and accuracy of design information
10. Interview

### **Texas 4-H Roundup**

First, second, and third place winners' portfolios in all three categories will be exhibited during Texas 4-H Roundup.

Winners may have pictures taken and may be recognized on stage at one of the awards assemblies during Roundup.

### **Fabric and Fashion Design Competition Entry Forms**

- Design Information and Questionnaire
- Design Sketches
- Texas 4-H Fabric and Fashion Design Competition Score Sheet

# Stage Design Contest

## Responsibilities

A team of 4-H members (up to 9 team members and 1 coach) will be selected to design, provide, and set-up the stage décor for the Texas 4-H Fashion Show Awards Program. Stage setup will be held in Rudder Theater at Texas A&M University on the day of the Fashion Show beginning at 9:00 a.m.; take down will begin immediately following the Fashion Show and the 4-H Roundup evening assembly. Those chosen may not participate in the State Fashion Show or serve as a Fashion Show Narrator.

## Qualifications

- Must have passed their 14<sup>th</sup> birthday but not their 19<sup>th</sup> birthday on August 31, 2009 to be eligible for 2010 Texas 4-H Roundup
- Have interest in and/or experience as a stage hand or stage design/décor
- Have a Roundup schedule that does not conflict with stage set-up and take-down
- Have economic backing to produce décor/scenery entered
- Must comply with attached guidelines
- Each stage design team member will be expected to pay the Roundup registration fee and observe all Roundup regulations.
- Team members from a previous 1<sup>st</sup> place state winning stage design team are not eligible to participate. A county may enter with the same coach but not with winning team members.
- 4-H Stage Design winners selected for the Texas 4-H Fashion Show may **not** participate in another Texas 4-H Roundup competition on the day of the fashion show.

## Selection

Applicants are to return the following:

- 2010 Texas 4-H Fashion Show Stage Design Contest Application Form
- Information and Cost Sheet
- Size of Props and Set-up Procedure Sheet
- Detail Sheet
- Completed illustration (must be in color and no larger than 8-½" x 11", matted)

Please do not send extra pages, information, or photos.

## Judging Criteria

Applicants will be judged on the following:

- Originality and uniqueness of design
- Audience appeal
- Feasibility, economics, and practicality
- Presentation of idea and completeness of paperwork

**Note to applicants:** As you prepare the stage design plans, and particularly the fashion show entry on the stage, be sure to consider the height of the Fashion Show participants wearing heels (Is the entry area tall enough to allow entry without bending down?) and the width of some garments (some specialty entries may use hoop slips, which are not flexible and require more space). Also consider the preparation of props for the stage and whether or not the prop will maintain its quality for 8-10 hours prior to the Fashion Show.

Texas 4-H Management will recognize the first place winner in the stage design contest and reserves the right to utilize the first place design for the Texas 4-H Fashion Show at Roundup

**Applications/Forms Due** Monday, February 1, 2010

All entry materials need to be mailed directly to:

2010 Stage Design Contest

Attention: Mrs. Angela McCorkle, Extension Assistant

**Mailing Address:**

2251 TAMU  
College Station, TX 77843-2251

**Physical Address (for UPS or FedEx):**

Family Development & Resource Management  
1111 Research Parkway, Suite 126  
Texas AgriLife Extension Service  
College Station, TX 77845

**Stage Design Contest Helpful Hints**

Here are some things to think about when designing stage decorations:

- State 4-H Fashion Show will be held on Wednesday of Roundup during the Roundup evening assembly.
- Set up time: Wednesday, 9:00 a.m. – 12:00 noon; take down time: Wednesday evening immediately following the Fashion Show and Roundup Assembly.
- Fashion Show will be held in Rudder Theater, Texas A&M University campus.
- The winning team will be assisted by Rudder Theater Arena staff.
- Seating area for the Fashion Show will seat approximately 2,500 people.
- Anything “flat” on the floor of the stage will be difficult for the audience to see.
- “Run-way” style fashion show; fast paced like ones in Paris and New York.
- Average attendance at Fashion Show: 200-300 people.
- Decorations and props must be easy to transport, set up, and take down.
- Keep “perspective” in mind. Are decorations/props proportionate to the stage and room size? Will someone sitting at the back of the auditorium see as well as someone sitting in the front row?
- Are decorations/props constructed to be self-supporting?
- You will not be allowed to hammer decorations/props to the stage floor or hang them on the stage curtains.
- Will Fashion Show participants interact with props?
- Keep in mind the theme, color, scheme, and scenic elements.

- Decorations/props should not distract from or over-power the participants and their garments.
- Keep it simple!

Please keep in mind that approximately 96 participants will be modeling during the Fashion Show.

The Fashion Show will include two divisions with four categories each: Buying (casual, dressy, formal, specialty) and Construction (casual, dressy, formal, specialty). There will be groups of 12 participants on the stage 8 times.

Example: Buying Casual – 12 participants will come on stage, model, and exit the stage; Construction Casual – 12 participants will come on stage, model, receive awards, and exit stage; etc., etc.

As the Fashion Show comes to an end, all 96 participants will walk the stage in a “Parade of Fashions.” Music will be provided; however, the winning team may be called for suggestions that will compliment their stage décor.

### **Resources**

- Local high school drama teacher
- Community theater director

### **Reference Books**

- Stage Design and Properties, Michael Holt
- Create Your Own Stage Props, Jacquie Govier
- Theater Backstage from A to Z, Warren C. Lounsbury

## **Do's and Don'ts for Successful Submission of Roundup Clothing Contest Entries**

1. **Read and follow instructions carefully for all contest guidelines.**
2. Check and double check your spelling, sentence structure, neatness, and overall writing.
3. Send only the number of entry forms indicated in the guidelines for each contest. If only one copy is requested, then send only one - **not** two or three or four. More is not better.
4. Pictures should be attached to the correct form. Pictures may be stapled to the form or embedded into the document.
5. The only entry forms that are acceptable are those found on the 4-H website for the 4-H Clothing Program. **Do not** reformat any of the documents to accommodate the amount you want to place on your entry.
6. Be sure to include your leadership and community service experiences in the appropriate space on the entry forms.
7. The goals you state on the entry form **should** be reflected in 'what you have learned.'
8. Fabric and Fashion Design entry designs should be **mounted and matted**. Matting can be found in most hobby stores, art stores, or other retail locations that sell framing supplies.
9. Though every effort is made at the state level to check and double check that entries are actually received, it is challenging to insure this. **Please** check with your county Extension agent to make sure that the form is mailed in time to reach Angel McCorkle's office **no later than the deadline date**.

## **Common Questions about 4-H Clothing Projects And Contests at Texas 4-H Roundup**

**If a 4-H member enters a contest at the district level for which he or she won at state level the previous year, is she/he eligible to go on to the state in that division/category?**

No. This allows more 4-H members to be eligible to enter and win in subsequent years.

**Can he/she change divisions/categories even though he/she won at district in order to be eligible?**

No. A contestant must enter in the **same** category he/she won in at district, and county. The local county Extension agent and regional 4-H Program Specialist need to double check the winners, to be sure there are no changes and that the contestant was not a winner at state in the previous year in the same division.

**How are the entries from district shows judged?**

Entries from Fashion Show are judged only on the paper entry prior to Roundup by a group of county Extension agents. In 2007, a section of the paper entry was judged because of the large number of Fashion Show entries. This process may be repeated in 2010 as it helped alleviate the length of time needed for entry judging during Roundup. This judging of paper work is important to allow adequate time for fair and consistent judging. There is a fixed amount of time allotted to contests and Roundup each day. Thus, the more time required for judging paperwork the less available for contestant interviews.

**Why are the interviews at state show no longer than 5-6 minutes?**

Interview times are determined by the number of entries and the allotted time for each contest (for example, 8-12 or 4 hours, divided by the number of entries and number of judging categories). We must also allot time for judges to record their comments, for changes as the contestants come in, for breaks, and for tabulation of the final results. Fashion Show contest is particularly challenging because of the potential number of entrants (12 per category x 12 categories = 144 potential contestants). That's a **lot** to handle in 4 hours!

**Can parents/leaders/agents be in the room while judging is taking place?**

No. Everyone, except the staff, helpers with the contest, and board members with specific responsibilities, judges, and contestants must wait outside in the hall. **No exceptions!**

**Why do 4-H members have to bring their 'donor thank you notes' to the contest?**

Based on experience, many contestants forget their cards in the haste of preparing for and getting to Roundup, and we never receive them. Donors **do** read these cards. The financial support of Roundup clothing contests depends heavily on whether our donors sense appreciation and value of the contests.

**What happens to the cards once they're turned in at Roundup?**

They are checked by the contest superintendent to be sure the card is complete and then sealed and mailed directly to the donor's address.

### **Are all cards written appropriately by 4-H members?**

Though the majority of cards are well written, last year we had several that were just the signature of the 4-H member or a simple "Thanks." These are **not** appropriate. Please be sure to cover in your trainings for county, district, and state contest donors, how to write a good thank-you note. A donor is interested in reading how the 4-H member benefitted from the project, the value of the project to their future plans, and how they plan to use the award. Be sure to check spelling and grammar and to write legibly.

### **Is it okay if I prepare my thank-you notes on the computer then print it off?**

The preference is to handwrite the note. Donors receive **many** form letters from individual and organizations. Your thank-you note would be more noticeable and likely more greatly appreciated and remembered if it were in your own legible handwriting. It makes it more personal than a 'typed' note.

### **Where can I find the curriculum for clothing projects?**

The 4-H Clothing Curriculum, Clothing Capers, and Clothes that Click, are located on the Texas 4-H website, <http://texas4-h.tamu.edu/publications/index.html>.

National 4-H curriculum on sewing is located on the national 4-H website, under project guides. There are printed guides and web resources. The web resources are free for use: <http://n4hccs.org>.

The Fabric and Fashion Design curriculum is located on the FCS website, [fcs.tamu.edu/youth](http://fcs.tamu.edu/youth).

### **Are there other materials I can use?**

Yes. The more ideas you have to bring to leaders, the better the experience of the leader and the 4-H member. Gather ideas from other agents/leaders/advisory board/4-H members/other educational organizations. Check the Internet for more ideas.

### **Where can I find the rules for the clothing contest?**

Rules for clothing contests can be found on the Texas 4-H website. Look for 2010 Contest Guidelines. All the rules that govern what happens, what qualifies, ties, eligibility, etc. are explained in this guideline. Any questions on the guidelines should be directed to Angela McCorkle, Extension Assistant, Family Development & Resource Management [ARMcCorkle@ag.tamu.edu](mailto:ARMcCorkle@ag.tamu.edu). The 4-H Clothing Advisory Board develops and amends these guidelines annually.

### **What's the best way to train 4-H leaders?**

Provide the material, how to use the materials (demonstrate and involve the leader), teach by example, provide ideas, observe, provide feedback and be supportive, and encourage parents.

### **I don't know anything about sewing or clothing or textiles, where can I go for help?**

1. Use the curriculum as a learning reference for yourself. There are many resources in the Educational Resource Center. Check these out and review them.
2. Ask other 4-H leaders if they know how to sew. Use the expertise of these individuals to help 4-H members.

### **What if I don't want to learn to sew and train leaders?**

You don't necessarily have to be able to sew. However, you will need to identify or have other county Extension agents and leaders identify possible clothing leaders for your county. Some possible sources include: older 4-H members who have entered the district/state contest previously, State Clothing Advisory Board teen members, retail clothing business owners or employees, TEEA members, American Sewing Guild members, Master Sewing Volunteers in select counties, and others.

### **What makes up a clothing project?**

Six experiential learning sessions or meetings that are age appropriate. Each of the 4-H Clothing Project guides has complete lesson outlines, activities, evaluations, workbooks, and resources for the leader's use.

### **Are all the clothing contests well funded by donors?**

No; but you can surely help with this. If you have names, addresses, phone numbers, or email addresses of business owners who might be interested in supporting the contest as a donor, please email Kyle Merten with the contact information. It takes about \$4,000 to fund all of the clothing contests' costs and awards. We would like to increase the award pool!

### **Who all receives awards at each of the clothing related contests?**

All contestants receive a participation certificate.

Fashion Show: the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners in each of the categories receive a cash award and a pin.

Fabric and Fashion Design: 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners in each of the three categories receive a pin and cash award.

Clothing Educational: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place winners each receive a pin and cash award or product award.

### **Where can I find information on the state contest for clothing?**

Go to the Texas 4-H website <http://texas4-h.tamu.edu/projects/>.

### **What is the deadline for clothing and textile paperwork to be submitted for Texas Roundup?**

The deadline for district winning entries to be received by Angela McCorkle, Extension Assistant, FDRM, Texas AgriLife Extension Service, 2251 TAMU, College Station, TX 77843-2251 is May 12, 2010. No entries will be accepted past that date. Judging will take place for the written entries the following week. Make certain that this information is given to whoever is responsible to send in the entry. There will be no exceptions to this rule in 2010. Communication among those responsible for district shows and the 4-H entry is imperative. If a county is going to mail the entry, make sure the county personnel responsible understands the deadline. If it's a parent, make sure the parent understands the deadline. Even at registration on the day of the contest, no exception will be made for late entries. Participants must have a confirmed registration for Roundup as well.

**How are ties handles at the state contest?**

Please refer to the State 4-H Clothing Packet where tie break rules are explained in detail.

**Will I find out all rankings of my 4-H members at Roundup?**

Rankings are submitted to the 4-H office immediately after the contest. Then the rankings are posted outside the Roundup office on the display board. Scorecards are sent to each District 4-H Extension Program Specialist following Roundup. The actual scores are removed before mailing so that 4-H members and leaders can focus on the judge comments/suggestions rather than the score.

**How many copies should a district send to the state office?**

**Only** send the number stated on the 4-H Clothing Guideline pages. Make sure to have the 4-H member make an extra set of the entry with all information and attachments and **keep it**. If two entries are required, then send **only two**. If one entry is required, then please send **only one** entry.